



THE NOBODIES

(original title: Los Nadie)

by Juan Sebastián Mesa

Colombia - 2016 - 84min - HD - 1:1.85 - 5.1 - Spanish

Synopsis

Camilo, Mechas, Manu, Ana and Pipa are five friends going through that blended trance of intense unrest, sense of astonishment, contained tenderness and manifest rage typical of the end of adolescence. They survive at the edge, both physical and symbolic, of a city, Medellín, that attracts and excludes them, that lures them with promises but rejects them with hostility, but which they embrace by transforming the dominant logics of fear that come from above, from the powers that be and from their parents. Music, street art and friendship are their weapons of resistance, and fuel their hope for a journey, a rite of passage that will convert them into someone else.



Crew

Director/Writer: Juan Sebastián Mesa

Producer: J Alexander Arbelaez

Jose Manuel Duque
(Monociclo Cine)

DOP: David Correa Franco

Editor: Isabel Otálvaro/ Juan Sebastián Mesa

Art Director: Mary Luz Cardona

Sound: Alejandro Escobar/ Daniel Vasquez

Music: O.D.I.O.

Cast

María Angélica Puerta

Luis Felipe Álzate

María Camila Castrillón

Alejandro Pérez Ceferino

Esteban Alcaraz



Director's note

This film is an encounter with one of the most enigmatic and radicals movements of our time, Anarcho-Punk, which not only refers to a musical style but is primarily a youth movement with political and artistic postures. Is somehow a reunion with an universe I know deeply, its made of characters and situations that I experienced with my friends as a teenager; but above all this story borns from the inexplicable feeling of leaving the mountains of Medellín, the city where I was born. The journey becomes an excuse to talk about a generation of discontented dreamers, reflected in the lifes of five young people who feel the necessity to embrace the unknown and explore the world by themselves, avoiding the problems and violence in which they live immersed daily.

Director's bio & filmo (selected)

Juan Sebastian Mesa was born in Medellín, Colombia in 1989. Photographer and Co-funder of Monociclo cine, holds a degree in audiovisual communications with studies in scriptwriting and contemporary narrative.

THE NOBODIES is his debut feature film, which has been the Opening of Cartagena de Indias International film festival (FICCI 56) and selected to Critic's Week in Venice FF 2016.

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