



TÓTEM by Lila Avilés

World Premiere – Berlinale Official Competition 2023

Variety

September 17, 2023

Included in: "Oscars Predictions: International Feature – Competitive Field Lies Ahead as France Prepares Announcement of Official Country Submission"

By Clayton Davis

<https://variety.com/feature/2024-oscars-best-international-feature-predictions-1235722938/>

Screen International

September 14, 2023

Included in "'Fallen Leaves', 'About Dry Grasses', 'La Chimera' among Chicago fest international line-up (exclusive)"

By Jeremy Kay

<https://www.screendaily.com/news/fallen-leaves-about-dry-grasses-la-chimera-among-chicago-fest-international-line-up-exclusive/5185931.article>

Los Angeles Times

September 5, 2023

Included in "The eight best films we saw at Telluride"

By Justin Chang

<https://www.latimes.com/entertainment-arts/movies/story/2023-09-05/telluride-film-festival-8-best-films-poor-things-all-of-us-strangers-totem>

Filmmaker Magazine

March 30, 2023

Included in "Five Highlights from the 2023 New Directors/New Films Festival"

By Nelson Kim

<https://filmmakermagazine.com/120640-2023-new-directors-new-films-festival/#.ZCXKDnbMJQI>

Edge Media Network

March 29, 2023

Included in "Exploring the 2023 New Directors/New Films Festival"

By C.J. Prince

<https://www.edgemedianetwork.com/story.php?324054>

The New York Times

March 29, 2023

Positively Included in "At New Directors/New Films, See the World Through Perceptive Filmmakers' Eyes"

By Manohla Dargis

<https://www.nytimes.com/2023/03/29/movies/new-directors-new-films-festival.html>

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The Film Stage

March 28, 2023

Included in "The Future of Cinema: 17 Films to See at New Directors/New Films 2023"

By Staff

<https://thefilmstage.com/the-future-of-cinema-17-films-to-see-at-new-directors-new-films-2023/>

IndieWire

March 28, 2023

Included in "New Directors/New Films 2023: 9 Must-See Movies from Major Emerging Talents"

By Kate Erbland

<https://www.indiewire.com/gallery/new-directors-new-films-2023-best-movies/>

The Monthly

March 21, 2023

Positively Included in Festival Dispatch

By Shane Daniels

<https://www.themonthly.com.au/blog/shane-danielsen/2023/20/2023/berlinale-2023-highlights-part-one>

Slant Magazine

March 19, 2023

Review; Rating: 3 ½ out of 4 Stars

By Greg Sussen

<https://www.slantmagazine.com/film/totem-review-lila-aviles/>

Artforum

March 11, 2023

Included in "Reality Check On the 73rd Berlin International Film Festival"

By Nicolas Rapold

<https://www.artforum.com/film/on-the-73rd-berlin-international-film-festival-90215>

Sight & Sound

March 7, 2023

Positive Review

By Jessica Kiang

<https://www.bfi.org.uk/sight-and-sound/reviews/totem-dazzling-vibrant-childs-eye-view-jubilation-tragedy>

Deadline

March 3, 2023

"Mexican Berlinale Prize Winner & Sales Breakout 'Tótem' Posts Fresh Deals For Alpha Violet"

By Melanie Goodfellow

<https://deadline.com/2023/03/mexican-film-totem-alpha-violet-sales-1235277902/>

Screen International

March 2, 2023

Included in "15 films that stood out at Berlin 2023"

By Fionnuala Halligan

<https://www.screendaily.com/features/15-films-that-stood-out-at-berlin-2023/5179821.article>

DEADLINE – February 28, 2023 – "Berlinale Title 'Tótem' Secures North American Distribution Via Sideshow & Janus Films" By

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<https://deadline.com/2023/02/berlinale-title-totem-north-american-rights-sideshow-janus-films-1235274415/>

THE HOLLYWOOD REPORTER – February 28, 2023 – “Berlinale Winner ‘Totem’ Bought for North America by Sideshow and Janus Films” By Alex Ritman

<https://www.hollywoodreporter.com/movies/movie-news/totem-lila-aviles-sideshow-janus-films-us-release-1235337669/>

VARIETY – February 28, 2023 – “Sideshow, Janus Films Acquire Berlin Award-Winning Family Drama ‘Tótem’” By

<https://variety.com/2023/film/global/sideshow-janus-films-totem-berlin-1235538265/>

SEE PUBLICIST PRESS WRAP REVIEW

[Variety](#) - Peter De Bruge

"Secrets Are Made and Truths Revealed at an Unforgettable Family Gathering"

[The NY Times](#) - Jessica Kiang

"Avilés manages to corral both, often in the very same shot, delivering deceptively naturalistic performances that plunge us into a young girl’s first experience of the terrible and beautiful coexistence of life and death."

[Le Monde](#) - Clarisse Fabre

"The singularity of the project and the sum of tragicomic events that burst like mini fireworks put us in a state of exhilaration."

[The Film Stage](#) - Rory O'Connor

"a beautiful, bustling portrait of a Mexican family"

[ION Cinema](#) - Nicolas Bell

"Life and Death of the Party: Avilés' ensemble piece balances pain & profundity"

[The Hollywood Reporter](#) - Leslie Felperin

"Tótem packs in a massive amount of drama into a small space, and the rewards are immense"

[The Playlist](#) - Carlos Aguilar

"Tótem feels richer in its sublimely compassionate, cinematic observations on subjects for which words alone wouldn't suffice"

[The Moveable](#) - Stephen Salto

"Lila Avilés' spellbinding Tótem puts a hold on you"

[Screen International](#) - Jonathan Romney

"Lila Avilés achieves this feat with elegance and insight in Tótem"

"this thematically rich piece offers a set of vivid character studies, while musing on life, death and time"

[The Film Verdict](#) - Lucy Virgen

"great sensibility and a strong hand in Tótem"

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[Loud and Clear](#) - William Sottor

"an expertly crafted family drama that finds human connection and clashes within confined interiors."

[Little White Lies](#) - Marina Ashioti

"affective ... impressive.. culminating in an extra-sensory"

[Cineuropa](#) – Fabien Lemercier "a delicate, perceptive and super sensitive story"