

A FILM BY FRIELLE PETERSEN

UNCLE

BO WILER PRESENTS JETTE SONDERSGAARD, PETER N. TØPSEN, THE CASPERSEN, THE FRISK, PETERSEN 'UNCLE' WRITTEN BY FRIELLE PETERSEN
DIRECTED BY FRIELLE PETERSEN. COSTUME DESIGNER: FRANK WILHELMSEN. EDITOR: STEFAN WILHELMSEN. PRODUCTION DESIGNER: MARCO LORENZEN. EXECUTIVE PRODUCERS:
ANDREW THE BARRON FILM INSTITUTE, TONER & KIMMEL, PRODUCTION OFFICE: ALFA VILETT, PRODUCED BY PARADIS

Scenes 193A



32nd
TOKYO
INTERNATIONAL
FILM
FESTIVAL

COMPETITION

UNCLE by Frelle Petersen

Denmark - 2019 - HD - 106min - 1:2.35 - 5.1 - Danish - 「わたしの叔父さん」



World Premiere in Tokyo IFF 2019 - Competition

Wed. 30th Oct. 21:25 EX Theater Roppongi*

Sun. 3rd Nov. 11:20 Toho Cinemas Roppongi Hills SC2*

Wed. 5th Nov. 11:20 Toho Cinemas Roppongi Hills SC2

*In presence of Frelle Petersen (director), Jette Sondergaard (actress) and Marco Lorenzen (producer)

Synopsis

Kris lives with her partly disabled uncle and together they run a derelict farm. In their quirky yet loving relationship, build upon daily routines, words aren't necessary. Kris is the dominant workhorse and she has taken on a motherly and overprotecting role towards her uncle. As love crosses her path, a possible life changing question emerges.

シノプシス

コペンハーゲンから遠く離れた農場で、クリスは足の不自由な叔父さんと一緒に農作業に勤しみ、乳牛の世話をしながら暮らしている。二人の言葉少ない生活には不思議なリズムがあり、足りないものは何もない。そしてある日、彼女は街の教会で気になる青年と出会い、デートに誘われる。叔父さん離れの出来ない彼女は、不安に駆られつつも小さな幸せに心を弾ませる。やがて、彼女の良心が試されるようなアクシデントが起こり... 無愛想な叔父さんと、不器用なクリス。二人の素朴で静かな生活には、掛け値のない思いやりがあふれている。

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World Sales **ALPHA VIOLET** Keiko Funato is attending Tokyo (3-5 November)

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