



World premiere 2018
Cannes Film Festival - Critic's Week



FUGUE (Fuga) by Agnieszka Smoczyńska

Poland/ Czech Republic/ Sweden - 2018 - 100'
1:2.35 - 5.1 - Polish

LOGLINE

Alicja has no memory and doesn't know how she lost it. During two years of living with amnesia, she manages to build her new, independent self away from home. She doesn't want to remember what she was before.



World premiere 2018
Toronto IFF - Discovery



THE CHAMBERMAID by Lila Avilès (La Camarista)

Mexico - 2018 - 102' - HD - 1:2.35 - 5.1 - Spanish

LOGLINE

Eve, a young chambermaid at a luxurious Mexico City hotel, confronts the monotony of long work-days with quiet examinations of forgotten belongings and budding friendships that nourish her newfound and determined dream for a better life.



World premiere 2018
Warsaw IFF - Intl Competition



IRINA by Nadejda Koseva

Bulgaria - 2018 - 96' - HD - 1:2.35 - Bulgarian

LOGLINE

Irina is a part-time waitress in a small Bulgarian town. On the very same day when she is fired, her husband gets into a serious accident. Irina's family is trapped in poverty. To make ends meet, she becomes a surrogate mother.



World premiere 2018
Hawaii IFF - Spotlight



HANALEI BAY by Daishi Matsunaga

Japan, USA - 2018 - 97' - HD - 1:1.85 - Japanese / English

LOGLINE

A Japanese teenager was killed while surfing in Hawaii. His single mother Sachi flies to Hanalei Bay and confronts this sudden loss. Since then for ten years, Sachi visits the island every year and stays some weeks to reconnect with her estranged son.

Upcoming films 2019



World premiere 2019 - Berlinale Panorama



STRIPPED by Yaron Shani

(World premiere 2019 Venice Orizzonti)

1st part of LOVE TRILOGY



REBORN by Yaron Shani

(Post-production) Final part of LOVE TRILOGY

CHAINED (EYNAYIM SHELI.)

by Yaron Shani

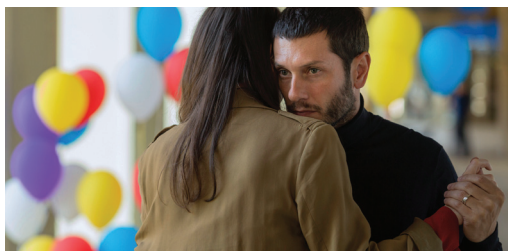
Israel / Germany - 112' - 2nd part of LOVE TRILOGY

LOGLINE

A police officer is being accused of sexually attacking two boys. His helplessness under the investigation, and his failure to bring his own child, push him toward the edges of his existence, where anything can happen.

LOVE TRILOGY

Each part is complete in itself, while the combination provides a wide-scope picture of the characters' intersecting lives from different angles and in different times. All three films explore the gender violence. When the decent, well-mannered lives of the characters are broken, brutality and pain stream out of the cracks and vulnerability and tenderness flow.



World premiere 2019 - coming soon

MONSTERS. (MONȘTRI.)

by Marius Olteanu

Romania - 116' - 1st Feature

LOGLINE

Dana and Arthur have been married for 10 years. Through a series of encounters in 24 hours, they come to question whether the biggest proof of love is to let go.



Post-production

MOTHERLAND

by Tomas Vengris

(GIMTINE)

Lithuania/Germany/Latvia/Greece - 1st feature

LOGLINE

Shortly after the fall of the iron curtain, Kovas (12), travels to his mother's homeland for the first time. She escaped the USSR 20 years ago and has now returned to reclaim her beloved family estate.



Post-production

UNCLE (ONKEL)

by Frelle Petersen

Denmark - 2nd feature

LOGLINE

Uncle is a realistic drama with a fantastic little love story and with comedic observations of human behaviour.