



*UNREST (Unrueh)* by Cyril Schäublin  
Switzerland – 2022 – 93min – 16.9 – 5.1

BERLINALE ENCOUNTERS - BEST DIRECTOR AWARD

**New York Times** - Unrest rave review in Berlinale round-up (Jessica Kiang)

*"Best of all — in this section, this festival and, for me, this year so far — there's Cyril Schäublin's utterly singular "Unrest," a movie that is defiantly uncategorizable, unless you have a category earmarked "playful, otherworldly tales of watchmaking and anarchism in 1870s Switzerland.""*  
<https://www.nytimes.com/2022/02/17/movies/berlin-film-festival-2022.html>

**Screen International** - Positive review (Wendy Ide)

*"Schäublin's approach is one of stripped-back precision. There's no extraneous score, just one instance of diegetic music. When the camera isn't scrutinising the inner workings of the watch mechanism, Schäublin favours long takes and mid and wide shots which position the characters and the action at the very periphery of the frame. The abstract shapes of factory buildings dominate, the workers are tiny in comparison"*  
<https://www.screendaily.com/reviews/unrest-berlin-review/5167843.article>

**Variety** - Positive review (Jessica Kiang)

*"Cyril Schäublin's intellectually ticklish, formally daring delight marks him out as a singular new filmmaking talent... Unrest exits as it entered: expertly balanced, as though by precision pincers under a magnifier, between the heavy ideas on its mind and the mischievous lightness in its heart"*  
<https://variety.com/2022/film/reviews/unrest-review-1235175382/>

**The Upcoming** - 4 star review (Sean Lee)

*"Unrueh (English title Unrest) is authentic in every way. The costumes, sets and especially the shots of watchmaking are handled with as much care and precision as the film's famous chronometers... It slowly, methodically takes the audience on a journey that is, at its heart, about human beings, meanwhile contrasting the joy, laughter and camaraderie of the workers with the cold machinations of industrial minds without glorifying or vilifying. The audience is allowed to watch, think and enjoy"*  
<https://www.theupcoming.co.uk/2022/02/14/berlin-film-festival-2022-unrueh-unrest-review/>

**The Film Verdict** - Positive review (Stephen Dalton)

*"A playful, gently subversive, precision-tooled drama about anarchist watch-makers in 19th century Switzerland... Unrest spends far less time on plot or character development than it does on meticulously detailed close-ups of watch-making in all its delicate, forensic precision. This miniature cosmos of springs and spirals, cogs and cranks, pins and wheels makes for strangely hypnotic viewing when blown up to big screen dimensions"*  
<https://thefilmverdict.com/2022/02/18/unrest/>



## UNREST // List of Berlinale Coverage

### 10 February

#### Trades:

**Screen Daily** (trade) - Mention in: "EFM: 2022 Buzz Titles" (Melanie Goodfellow)  
<https://www.screendaily.com/features/efm-2022-the-buzz-titles-from-france/5167448.article>

**Variety** (trade) - Mention in: "Swiss Language Diversity Helps Its Films Travel Abroad" (Nick Vivarelli)  
<https://variety.com/2022/film/festivals/swiss-films-berlin-film-festival-1235177974/>

#### Switzerland:

**Le Courrier** (Switzerland) - Swiss cinema at the Berlinale (Malik Berkati)  
<https://lecourrier.ch/2022/02/10/berlin-a-lheure-helvetique/>

**SFR News** (Switzerland) - "Three Swiss Films At The Berlinale"  
<https://www.srf.ch/kultur/film-serien/72-filmfestspiele-berlin-baerenstark-drei-schweizer-filme-im-rampenlicht-der-berlinale>

#### Italy:

**Cinema Italiano** (Italy) - Mention in: Piece about the Torino Film Lab  
<https://www.cinemaitaliano.info/news/67103/berlinale-72-in-concorso-quattro-film-del.html>

**Museo Nazionale Del Cinema** (Italy) - Mention in: Piece about the Torino Film Lab  
<https://www.museocinema.it/it/news/9099>

### 12 February

**The Film Experience** (US) - Mention in general Berlinale piece (John Lynn-Fernandez)  
*"Schaublin's Unrest details the story of a worker at a watch factory in Switzerland that joins an anarchist group. His prior work Those Who Are Fine received good festival exposure, including being one of the best reviewed films at New York's New Directors/New Films festival in its year"*  
<http://thefilmexperience.net/blog/2022/2/11/a-peek-at-whats-playing-at-the-72nd-annual-berlinale.html>

### 15 February

**OtrosCines** (Spanish language) - 3-and-a-half star review (Ezequiel Boetti)  
<https://www.otroscines.com/nota-17657-criticas-de-la-competencia-encounters-unrest-de-cyril-s>

**Cineuropa** (trade) - clip placement:  
<https://cineuropa.org/en/video/421362/>

**Cineuropa** (trade) - Interview with Cyril Schäublin (Teresa Vena)  
<https://cineuropa.org/en/interview/422000/>



**Die Tageszeitung** (Ger) - Positive review (Fabian Tietke)

<https://taz.de/!5831922/>

**The Upcoming** (UK) - 4 star review (Sean Lee)

*"Unrueh (English title Unrest) is authentic in every way. The costumes, sets and especially the shots of watchmaking are handled with as much care and precision as the film's famous chronometers... It slowly, methodically takes the audience on a journey that is, at its heart, about human beings, meanwhile contrasting the joy, laughter and camaraderie of the workers with the cold machinations of industrial minds without glorifying or vilifying. The audience is allowed to watch, think and enjoy"*

<https://www.theupcoming.co.uk/2022/02/14/berlin-film-festival-2022-unrueh-unrest-review/>

**Le Polyester** – Positive review (Grégory Coutaut)

<http://www.lepolyester.com/critique-unrest/>

**16 February**

**Micropsia** (Spanish language) - Positive review (Diego Lerer)

<https://www.micropsiacine.com/2022/02/berlinale-2022-critica-de-unrest-de-cyril-schaublin-encounters/>

**Variety** (trade) - Positive review (Jessica Kiang)

*"Cyril Schäublin's intellectually ticklish, formally daring delight marks him out as a singular new filmmaking talent... Unrest exits as it entered: expertly balanced, as though by precision pincers under a magnifier, between the heavy ideas on its mind and the mischievous lightness in its heart"*

<https://variety.com/2022/film/reviews/unrest-review-1235175382/>

**17 February**

Awards win coverage:

**Deadline** - [Link](#)

**Indiewire** - [Link](#)

**Screen International** - [Link](#)

**The Hollywood Reporter** - [Link](#)

**Variety** - [Link](#)

And plenty awards stories as you would expect, including **Forbes** ([here](#)), **MUBI Notebook** ([here](#)), **Tagesspiegel** ([here](#)) and more.

**RTS** (Swiss) - Three Swiss Films Win Awards At Berlinale

<https://www.rts.ch/info/culture/cinema/12873114-trois-films-suisse-primés-au-festival-international-du-film-de-berlin.html>

**Nau** (Swiss) - Berlinale Awards report leading with Cyril/Unrest

<https://www.nau.ch/news/schweiz/schweizer-cyril-schaublin-gewinnt-preis-fur-beste-regie-66110246>

**RTN** (Swiss) - Berlinale Awards report with focus on Swiss film

<https://www.rtn.ch/rtn/Actualite/Culture/Cyril-Schaeublin-prime-a-la-Berlinale.html>

**Tagblatt** (Swiss) - Berlinale Awards report leading with Cyril/Unrest



<https://www.tagblatt.ch/news-service/kultur/film-berlinale-cyril-schaublin-best-director-special-mention-fuer-drii-winter-ld.2252419>

Other:

**Slant Magazine** (US) - 2/4 star review (Pat Brown)

*"An intelligently structured portrait of a community of Swiss watchmakers in 1876... Schäublin draws our attention away from the potentially more sensational story of any given character's personal "unrest" and toward the milieu of an emergent modernity"*

<https://www.slantmagazine.com/film/unrest-review-cyril-schaublin/>

**Tagesspiegel** (Ger) - Very positive mention in Berlinale wrap-up (Christiane Peitz)

<https://www.tagesspiegel.de/kultur/72-berlinale-bilanz-der-encounters-reihe-die-befreiung-der-zeit/28075320.html>

**18 February**

**Cineuropa** (trade) - Trailer placement

<https://www.cineuropa.org/en/video/422093/>

**OtrosCines** - 3-and-a-half star review (Ezequiel Boetti)

<https://www.otroscines.com/nota-17657-criticas-de-la-competencia-encounters-unrest-de-cyril-s>

**The Movie Waffler** (Ire) - Trailer placement

<http://www.themoviewaffler.com/2022/02/unrest-trailer-cyril-schaublin.html>

**Le Monde** (Fr) - Nice mention in Berlinale wrap-up (Par Mathieu Macheret)

[https://www.lemonde.fr/culture/article/2022/02/17/palmares-de-la-berlinale-l-ours-d-or-a-ete-decerne-a-alcarras-de-la-catalane-carla-simon\\_6114112\\_3246.html](https://www.lemonde.fr/culture/article/2022/02/17/palmares-de-la-berlinale-l-ours-d-or-a-ete-decerne-a-alcarras-de-la-catalane-carla-simon_6114112_3246.html)

**New York Times** (US) - Unrest rave review in Berlinale round-up (Jessica Kiang)

*"Best of all — in this section, this festival and, for me, this year so far — there's Cyril Schäublin's utterly singular "Unrest," a movie that is defiantly uncategorizable, unless you have a category earmarked "playful, otherworldly tales of watchmaking and anarchism in 1870s Switzerland."*

<https://www.nytimes.com/2022/02/17/movies/berlin-film-festival-2022.html>

**NZZ** (Swiss) - Berlinale wrap up leads with Unrest (Andreas Scheiner)

<https://www.nzz.ch/feuilleton/berlinale-die-bergler-bringen-unruhe-in-die-deutsche-hauptstadt-ld.1669881?reduced=true>

**Blickpunkt:Film** (Ger) - Positive review (Michael Muller)

<https://beta.blickpunktfilm.de/details/468498>

**The Film Verdict** (trade) - Positive review (Stephen Dalton)

*"A playful, gently subversive, precision-tooled drama about anarchist watch-makers in 19th century Switzerland... Unrest spends far less time on plot or character development than it does on meticulously detailed close-ups of watch-making in all its delicate, forensic precision. This miniature cosmos of springs and spirals, cogs and cranks, pins and wheels makes for strangely hypnotic viewing when blown up to big screen dimensions"*

<https://thefilmverdict.com/2022/02/18/unrest/>

## 21 February

**Cinephilia** (Greece) - Positive review (Kalliopi Poutouroglou)

<http://www.cinephilia.gr/index.php/tainies/europa/7357-unrueh-unrest-tou-cyril-schaublin#>

**MUBI Notebook** - Positive review in Berlinale round-up piece (Dan Kasman)

*"Impressive... Playful and intriguing, it admirably finds a way to visualize a crisis of politics and industry neither as a melodrama nor an essay film but rather as the kind of circulating world of interlocking relationships one might find in films by Jacques Tati or Robert Altman"*

<https://mubi.com/notebook/posts/berlinale-dispatch-making-ends-meet>

And the trailer here:

<https://mubi.com/films/unrest-2022>

**Screen International** - Positive review (Wendy Ide)

*"Schäublin's approach is one of stripped-back precision. There's no extraneous score, just one instance of diegetic music. When the camera isn't scrutinising the inner workings of the watch mechanism, Schäublin favours long takes and mid and wide shots which position the characters and the action at the very periphery of the frame. The abstract shapes of factory buildings dominate, the workers are tiny in comparison"*

<https://www.screendaily.com/reviews/unrest-berlin-review/5167843.article>

## 22 February

**Cineuropa** (trade) - Positive review (David Katz)

*"Unrest was overall one of the best-received films in the Encounters section at this year's Berlinale... [Schäublin] creates a kind of historical miniature, an urban space easing into a bureaucratic way of managing itself, with every passing second denoting economic value, which wittily and subtly hints at the world to come"*

<https://www.cineuropa.org/en/newsdetail/422191>

**First Showing** (US) - Trailer placement (Alex Billington)

<https://www.firstshowing.net/2022/promo-trailer-for-swiss-film-unrest-about-anarchist-watchmakers/>

**Morning Star** (UK) - Positive mention in Berlinale round-up (Rita Di Santo)

*"The film takes as its subject the tenet of Marxist dialectics that the capitalist system produces the means of its own destruction"*

<https://morningstaronline.co.uk/article/c/berlin-returns-former-glory-while-rotterdam-stalls>

## 23 February

**Art Forum** - Berlinale Round-up (Nicolas Rapold)

*"I felt completely transported by Schäublin's off-kilter frames of village workers, Kropotkin (on the cusp of a new political phase), two border patrol officers, and one breezy factory owner, as they negotiate a small society thrumming with multiple time zones, newfangled but immediately popular innovations like the telegraph and photographic postcards, and a mania for measurement"*

<https://www.artforum.com/film/nicolas-rapold-on-the-72nd-berlin-international-film-festival-87925>



**CinemaGavia** - 3-and-a-half star review (Irene Abecia Navarro)

<https://cinemagavia.es/unrest-pelicula-critica/>

**Film Comment Podcast** - Positive review (Jessica Kiang)

<https://www.filmcomment.com/blog/the-film-comment-podcast-berlinale-2022/>

## August 2022

**DEADLINE** – August 4, 2022 – “TIFF Unveils Discovery & Wavelengths Sections; Midnight Madness Opening Includes Roku’s ‘Weird: The Al Yankovic Story’” By Anthony D’Alessandro

<https://deadline.com/2022/08/tiff-2022-discovery-midnight-madness-lineup-weird-al-yankovic-1235084965/>

**ENTERTAINMENT WEEKLY** – August 4, 2022 – “Weird Al Yankovic film, David Bowie doc, Squid Game star’s directorial debut, more join full TIFF 2022 lineup” By Joey Nolfi

<https://ew.com/movies/film-festivals/2022-toronto-international-film-festival-full-lineup/>

**INDIEWIRE** – August 4, 2022 – “TIFF Unveils Midnight, Discovery, and Wavelengths Lineups, from ‘The Al Yankovic Story’ to Ti West’s ‘Pearl’” By Ryan Lattanzio

<https://www.indiewire.com/2022/08/tiff-midnight-discovery-wavelengths-lineups-1234748087/>

**SCREEN INTERNATIONAL** – August 4, 2022 – “Daniel Radcliffe as ‘Weird Al’ Yankovic leads TIFF Midnight Madness; Discovery, Wavelength sections also unveiled” By Jeremy Kay

<https://www.screendaily.com/news/daniel-radcliffe-as-weird-al-yankovic-leads-tiff-midnight-madness-discovery-wavelength-sections-also-unveiled/5173193.article>

**THE WRAP** – August 4, 2022 – “TIFF Midnight Madness Program to Open with World Premiere of ‘Weird: The Weird Al Yankovic Story’” By Harper Lambert

<https://www.thewrap.com/weird-the-weird-al-yankovic-story-tiff-premiere/>

## SEPTEMBER 2022

**Cinema Scope**

September 7, 2022

Interview with Cyril Schäublin

By Jay Kuehner

<https://cinema-scope.com/cinema-scope-online/tiff-2022-unrest-cyрил-schaublin-switzerland-wavelengths-%ef%bf%bc/>

**RogerEbert.com**

September 12, 2022

Interview with Cyril Schäublin

By Soren Hough

<https://www.rogerebert.com/interviews/Cyрил-Schäublin-unrest-interview-2022>