



*UNREST (Unruhe)* by Cyril Schäublin  
Switzerland – 2022 – 93min – 16.9 – 5.1

BERLINALE ENCOUNTERS - BEST DIRECTOR AWARD

**New York Times** - Unrest rave review in Berlinale round-up (Jessica Kiang)

*"Best of all — in this section, this festival and, for me, this year so far — there's Cyril Schäublin's utterly singular "Unrest," a movie that is defiantly uncategorizable, unless you have a category earmarked "playful, otherworldly tales of watchmaking and anarchism in 1870s Switzerland.""*  
<https://www.nytimes.com/2022/02/17/movies/berlin-film-festival-2022.html>

**Screen International** - Positive review (Wendy Ide)

*"Schäublin's approach is one of stripped-back precision. There's no extraneous score, just one instance of diegetic music. When the camera isn't scrutinising the inner workings of the watch mechanism, Schäublin favours long takes and mid and wide shots which position the characters and the action at the very periphery of the frame. The abstract shapes of factory buildings dominate, the workers are tiny in comparison"*  
<https://www.screendaily.com/reviews/unrest-berlin-review/5167843.article>

**Variety** - Positive review (Jessica Kiang)

*"Cyril Schäublin's intellectually ticklish, formally daring delight marks him out as a singular new filmmaking talent... Unrest exits as it entered: expertly balanced, as though by precision pincers under a magnifier, between the heavy ideas on its mind and the mischievous lightness in its heart"*  
<https://variety.com/2022/film/reviews/unrest-review-1235175382/>

**The Upcoming** - 4 star review (Sean Lee)

*"Unruhe (English title Unrest) is authentic in every way. The costumes, sets and especially the shots of watchmaking are handled with as much care and precision as the film's famous chronometers... It slowly, methodically takes the audience on a journey that is, at its heart, about human beings, meanwhile contrasting the joy, laughter and camaraderie of the workers with the cold machinations of industrial minds without glorifying or vilifying. The audience is allowed to watch, think and enjoy"*  
<https://www.theupcoming.co.uk/2022/02/14/berlin-film-festival-2022-unruhe-unrest-review/>

**The Film Verdict** - Positive review (Stephen Dalton)

*"A playful, gently subversive, precision-tooled drama about anarchist watch-makers in 19th century Switzerland... Unrest spends far less time on plot or character development than it does on meticulously detailed close-ups of watch-making in all its delicate, forensic precision. This miniature cosmos of springs and spirals, cogs and cranks, pins and wheels makes for strangely hypnotic viewing when blown up to big screen dimensions"*  
<https://thefilmverdict.com/2022/02/18/unrest/>

**Die Tageszeitung** - Positive review (Fabian Tietke)

<https://taz.de/!5831922/>



*“Fast unnötig zu sagen, dass „Unruhe“ einer der besten Filme der diesjährigen Berlinale ist.”*

**Le Polyester** – Positive review (Grégory Coutaut)

<http://www.lepolyester.com/critique-unrest/>

**Micropsia** - Positive review (Diego Lerer)

<https://www.micropsiacine.com/2022/02/berlinale-2022-critica-de-unrest-de-cyril-schaublin-encounters/>

**Cineuropa** - Interview with Cyril Schäublin (Teresa Vena)

<https://cineuropa.org/en/interview/422000/>

**OtrosCines** - 3-and-a-half star review (Ezequiel Boetti)

<https://www.otroscines.com/nota-17657-criticas-de-la-competencia-encounters-unrest-de-cyril-s>

**Cineuropa** - clip placement:

<https://cineuropa.org/en/video/421362/>

**Slant Magazine** - 2/4 star review (Pat Brown)

"An intelligently structured portrait of a community of Swiss watchmakers in 1876... Schäublin draws our attention away from the potentially more sensational story of any given character's personal "unrest" and toward the milieu of an emergent modernity"

<https://www.slantmagazine.com/film/unrest-review-cyril-schaublin/>

**RTS** - Three Swiss Films Win Awards At Berlinale

<https://www.rts.ch/info/culture/cinema/12873114-trois-films-suisse-primés-au-festival-international-du-film-de-berlin.html>

**Nau** - Berlinale Awards report leading with Cyril/Unrest

<https://www.nau.ch/news/schweiz/schweizer-cyril-schaublin-gewinnt-preis-fur-beste-regie-66110246>

**RTN** - Berlinale Awards report with focus on Swiss film

<https://www.rtn.ch/rtn/Actualite/Culture/Cyril-Schaublin-prime-a-la-Berlinale.html>

**Tagblatt** - Berlinale Awards report leading with Cyril/Unrest

<https://www.tagblatt.ch/news-service/kultur/film-berlinale-cyril-schaublin-best-director-special-mention-fuer-drei-winter-ld.2252419>

**The Film Experience** - Mention in general Berlinale piece (John Lynn-Fernandez)

"Schäublin's *Unrest* details the story of a worker at a watch factory in Switzerland that joins an anarchist group. His prior work *Those Who Are Fine* received good festival exposure, including being one of the best reviewed films at New York's New Directors/New Films festival in its year"

<http://thefilmexperience.net/blog/2022/2/11/a-peek-at-whats-playing-at-the-72nd-annual-berlinale.html>

Coverage:

**Screen Daily** - Mention in: "EFM: 2022 Buzz Titles" (Melanie Goodfellow)

<https://www.screendaily.com/features/efm-2022-the-buzz-titles-from-france/5167448.article>



**Variety** - Mention in: "Swiss Language Diversity Helps Its Films Travel Abroad" (Nick Vivarelli)  
<https://variety.com/2022/film/festivals/swiss-films-berlin-film-festival-1235177974/>

**Le Courrier** (Switzerland) - Swiss cinema at the Berlinale (Malik Berkati)  
<https://lecourrier.ch/2022/02/10/berlin-a-lheure-helvetique/>

**SFR News** (Switzerland) - "Three Swiss Films At The Berlinale"  
<https://www.srf.ch/kultur/film-serien/72-filmfestspiele-berlin-baerenstark-drei-schweizer-filme-im-rampenlicht-der-berlinale>

**Cinema Italiano** (Italy) - Mention in: Piece about the Torino Film Lab  
<https://www.cinemaitaliano.info/news/67103/berlinale-72-in-concorso-quattro-film-del.html>

**Museo Nazionale Del Cinema** (Italy) - Mention in: Piece about the Torino Film Lab  
<https://www.museocinema.it/it/news/9099>

**Tagesspiegel** is now online:  
<https://www.tagesspiegel.de/kultur/72-berlinale-bilanz-der-encounters-reihe-die-befreiung-der-zeit/28075320.html>

**NZZ** - Berlinale wrap up leads with Unrest (Andreas Scheiner)  
<https://www.nzz.ch/feuilleton/berlinale-die-bergler-bringen-unruhe-in-die-deutsche-hauptstadt-ld.1669881?reduced=true>

**MUBI Notebook** - Positive review in Berlinale round-up piece (Dan Kasman)  
*"Impressive... Playful and intriguing, it admirably finds a way to visualise a crisis of politics and industry neither as a melodrama nor an essay film but rather as the kind of circulating world of interlocking relationships one might find in films by Jacques Tati or Robert Altman"*  
<https://mubi.com/notebook/posts/berlinale-dispatch-making-ends-meet>

**Cinephilia** (Greece) - Positive review (Kalliopi Poutouroglou)  
<http://www.cinephilia.gr/index.php/tainies/europa/7357-unrueh-unrest-tou-cyrl-schaublin#>