



## CRATER (Il Cratere)

a film by Silvia Luzi & Luca Bellino

Italy – 2017 – 1st feature

In Post-production

---

Produced by

Tfilm & Rai Cinema

In a cursed land, a father uses his daughter and her voice to take on the world and his own destiny.

But success becomes an obsession, and talent becomes a punishment.

Crater is a Disney fairy tale in reverse.

*Crater is the name of a constellation, the dimmest, most invisible and virtually unknowable. Crater sparkles and cannot be seen.*



## HUNTING SEASON

(Temporada de Caza)

a film by Natalia Garagiola

Argentina, US, Germany, France, Qatar – 2017  
1st feature

In Post-production

A respected hunting guide in Patagonia is faced with the education of his biological son recently expelled from school.

In a wild environment, the father tames his brutal son and teaches him how to respect nature and human relationships.

---

Produced by

Rei Cine SRL

Co-produced by Gamechanger Films, Augenschein  
Filmproduktion, Les Films de l'Étranger



## NAMME

a film by Zaza Khalvashi

Georgia/Lithuania – 2017

In Post-production

---

Produced by

Bafis (Georgia)

Co-produced by

Tremora (Lithuania)

Ali's family has inherited a mission – taking care of a local healing water and curing sick fellow villagers with it.

Three sons are sceptical and only the young daughter Namme stays as the guardian of family traditions.

In parallel, a hydro power station is being constructed locally, which might be a cause for environmental changes.

One day the spring water starts disappearing...



## THE FUGUE

a film by Agnieszka Smoczyńska

Poland/Czech R./France -2017

In Pre-production

---

Produced by

MD4 (Poland)

Co-produced by Axman Production (Czech Rep.)

Zentropa International (Poland), Alpha Violet Production (France)

The Fugue is about the social taboo concerning motherhood and that women are socially pressured to accept this role without hesitation, without second thoughts, as if having the biological capacity of giving birth equaled the willingness to be a mother for every woman. What if a woman had the possibility to forget about giving birth, having a child? Would she choose it again?

By acclaimed director of "THE LURE" (Sundance 2016, Special Jury Awards)