

A FILM BY
SHAHRBANOO SADAT

WOLF AND SHEEP

QUINZINE
DIRECTORS' FORTNIGHT
CANNES 2016



ADOMEIT FILM PRESENTS
IN CO-PRODUCTION WITH LA FABRICA NOCTURNA PRODUCTIONS, FILM VÄST, ZENTROPA SWEDEN AND WOLF PICTURES MADE IN COLLABORATION WITH NEW DANISH SCREEN, ARTISTIC DIRECTOR JAKOB HØGEL SUPPORTED BY EURIMAGES AND THE DANISH FILMINSTITUTE
WITH THE PARTICIPATION OF AIDE AUX CINÉMAS DU MONDE - CENTRE NATIONAL DU CINÉMA ET DE L'IMAGE ANIMÉE - MINISTÈRE DES AFFAIRES ÉTRANGÈRES ET DU DÉVELOPPEMENT INTERNATIONAL - INSTITUT FRANÇAIS
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AND CENTRE FOR CULTURE & DEVELOPMENT WITH THE SUPPORT OF CINEFONDATION SUPPORTED BY WOUTER BARENDRECHT FILM FOUNDATION AND HONG KONG - ASIA FILM FINANCING FORUM
WITH THE SUPPORT OF INSTITUT FRANÇAIS D'AFGHANISTAN AND THE FRENCH EMBASSY IN AFGHANISTAN AND THE DANISH ARTS FOUNDATION FISCAL SPONSOR WOMEN MAKE MOVIES, INC.
SEDIQA AND QODRAT IN WOLF AND SHEEP WRITTEN AND DIRECTED BY SHAHRBANOO SADAT

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SYNOPSIS

In rural Afghanistan, people are storytellers who make up and tell each other tales of mystery and imagination to explain the world in which they live. The shepherd children own the mountains and, although no adults are around, they know the rules; they know that boys and girls are not allowed to be together. The boys practice with their slings to fight wolves. The girls smoke secretly and play at getting married, dreaming of finding a husband soon. They gossip about Sediqa; she’s eleven years old and an outsider. The girls think she is cursed.

Qodrat, also eleven years old, becomes the subject of gossip when his mother remarries an old man with two wives. Qodrat roams alone in the most isolated parts of the mountains, where he meets Sediqa and they become friends.

Title	Wolf and Sheep
Genre	Fantasy filled drama
Length	86 min
Original Format	2K
Screening Format	DCP
Screen Ratio	1:1.185
Sound	5.1
Language	Hazaragi
Subtitles	English, Danish, French
Country of Origin	Denmark, France, Sweden, Afghanistan
Year of Production	2016
Production Company	Adomeit Film
Coproduction	La Fabrica Nocturna Productions (France) Film Väst (Sweden) Zentropa Sweden (Sweden) Wolf Pictures (Afghanistan)
Writer & Director	Shahrbanoo Sadat
Producer	Katja Adomeit
Co-producer	Xavier Rocher, Marina Perales Marhuenda, Shahrbanoo Sadat Madeleine Ekman, Simon Perry
Cinematographer	Virginie Surdej
Editor	Alexandra Strauss
Sound Recordist	Sigrid DPA Jensen & Annelise (in her tummy)
Sound Design	Thomas Jæger & Thomas Arent
Inspired by	Anwar Hashimi’s unpublished diary
Cast	SEDIQA QODRAT AMINA SAHAR MASUMA MOHAMMAD AMIN ZEKRIA QORBAN ALI ALI KHAN

DIRECTOR’S BIOGRAPHY

Shahr is a young Afghan woman, scriptwriter and director. She is based in Kabul. Shahr studied documentary film-making at the “Atelier Varan Kabul” a French Workshop. Her first short fiction “Vice Versa One” was selected at Directors’ Fortnight in 2011.

In 2013, she launched her production company “Wolf Pictures” in Kabul. ‘Wolf and Sheep’ was developed with the Cannes Cinéfondation Residency in 2010, Shahr was 20 years old at the time - the youngest ever selected.



DIRECTOR’S FILMOGRAPHY

“ PARWARESHGAH (THE ORPHANAGE) ”, +75, Feature, Status: Development (Writer/Co-Producer/ Director)	Rotterdam (official selection Bright Future 2014) CPH: DOX (Nordic: DOX competition 2013) Hamburger Dokfilmwoche 2014, Afghanistan Human Rights FF (out of competition 2013)
“ WOLF AND SHEEP ” or “ THE STORY OF AN AFGHAN COMMUNITY ”, 86 min, Feature, Denmark/France/Sweden/Afghanistan, (Writer/Co-Producer/Director) Developed with Cannes Cinéfondation. Selected for Directors’ Fortnight 2016.	“ WHO WANTS TO BE THE WOLF? ” 2014, 11 Min, Fiction (Scriptwriter/ Director/ Producer)
“ NOT AT HOME ” 2013, 65 min, Hybrid, Denmark/ Afghanistan/ Germany (Scriptwriter/ Director/ Producer) Screened in BBC Persian (APARAT 2014), International Film Festival	“ VICE VERSA ONE ” 2010, 9:30 min, Fiction (Scriptwriter/ Sound/ Director) Directors’ Fortnight (Cannes Film Festival 2011), New Directors New Films- MOMA 2011, Guanajuato International Film Festival 2011
	“ A SMILE FOR LIFE ” 2009, 22 min, Doc (Director/Camera), Short Film Corner (Cannes Film Festival 2011)

ADOMEIT FILM is a private limited company, established and owned by Katja Adomeit. The purpose of the company is solely to produce artistic film projects for Cinema, TV and Web. Adomeit Film develops and produces international documentary, fiction and hybrid films, focusing on arthouse projects by young filmmakers from all over the world, establishing long lasting relationships with the scriptwriter/directors. Adomeit Film works closely with its filmmakers as part of the creative team, and together they constitute what they call the Adomeit Family.

The work in the family is based on continuous exchange of ideas, content and advice. The films are intended to address and entertain an international audience and have been coproduced internationally, screened worldwide, and won awards at acclaimed festivals. Adomeit film consists of Katja Adomeit (CEO and producer), Maj Skifter and Annette Averhoff (Producer assistants), and directors Anna Eborn, Annika Berg, Daniel Borgman, and Shahrbanoo Sadat.



DIRECTOR'S NOTE

I lived as a child for seven years in a small, isolated village in rural central Afghanistan. It was when I learned to observe what was going on around me. My severe short-sightedness, strange accent and my dead grandfather who could see spirits were all reasons for the village people to reject me. I was an outsider, completely disconnected from their world, yet I couldn't leave the village. There were only a dozen houses, surrounded by high mountains.

The village people had no knowledge of the world beyond these mountains; instead they lived according to their own invented rules, of which there were many. All around were lines you should not cross. They were visible to everyone, but me. Those who crossed a forbidden line; they would be psychologically punished by the community with gossip and stories. Family stories of a man with three wives, a widow, a girl who flirted with a boy, a girl pregnant before marriage whose dead baby was found in the river. People would talk and stare and make up nicknames to humiliate the outcasts. Nicknames were useful to distinguish individuals in a small community where many people bear the same name.

It was a very hard time for me, but now, looking back, I'm proud that I lived there. Those years gave me good insights into Afghan society.

When I was 18, I moved to Kabul, the capital city. I studied cinema and started to make films. My interest in portraying a more complex picture of Afghanistan through the lens of everyday life made me an outsider among other filmmakers, but that no longer bothers me. I want to get rid of the clichés about this country which has such rich culture and create new imagery to portray it.

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