



CARAVAN by Zuzana Kirchnerová

INTERVIEW

VARIETY – May 17, 2025 - 'It's About Freedom': Zuzana Kirchnerová Talks Cannes Entry 'Caravan,' Upcoming 'Sensorial' Feature 'Bodies' (EXCLUSIVE) - By Marta Balaga
<https://variety.com/2025/film/news/zuzana-kirchnerova-cannes-caravan-1236378111/>

REVIEWS

SCREEN INTERNATIONAL: Caravan' review: A mother and her disabled son take to the road in Italy - By Allan Hunter
<https://www.screendaily.com/reviews/caravan-review-a-mother-and-her-disabled-son-take-to-the-road-in-italy/5204517.article>

"Marked by its emotional truths and finely judged performances, Caravan ultimately emerges as a gentle, effective humanist drama."

"Ana Geislerova's commanding central performance conveys both the strength and vulnerability of Ester."

"The intimate bond between characters and between performers is the bedrock of the film."

VARIETY: "Caravan' Review: Tender Debut Feature Focuses on a Single Mom's Experience with Her Disabled Son – By Catherine Bray
<https://variety.com/2025/film/reviews/caravan-review-karavan-1236408901/>

"A freewheeling mother-son road-trip movie, which moves through both picturesque countryside and tougher emotional territory."

"A film firmly rooted in the experience of what it is to provide fulltime care for another human being while also trying to exist as yourself."

"The film has a fundamental tenderness running throughout, while tougher scenes earn their place at the table with their sense of authenticity and personal testimony."

LOUD AND CLEAR REVIEWS: Caravan Review: A Mother's Rebirth – By Hayley Croke
<https://loudandclearreviews.com/caravan-film-review/>

★★★★

"Zuzana Kirchnerová's Caravan gives dimension, nuance and grace to mothers serving as the sole caretaker for intellectually disabled children."

"A raw and real story of a mother doing her best."

"Zuzana Kirchnerová's Caravan is full of honesty, empathy and compassion for its main characters."



ICS: Cannes 2025 review: Caravan (Zuzana Kirchnerová)- By Cédric Succivalli

<https://icsfilm.org/festivals/cannes/2025-cannes/cannes-2025-review-caravan-zuzana-kirchnerova/>

"A poetic ode to motherhood."

"Much of the credit must go to Anna Geislerová, whose performance is the anchor for the entire film."

"Caravan becomes a beautiful and moving film that has an abundance of heart and soul."

OVERLY HONEST REVIEWS (US): Caravan (Karavan) - Space to Breathe, Room to Change – By Chris Jones

<https://mailnewsgroup.com/ohmr/space-to-breathe-room-to-change/>

IMDB: <https://www.imdb.com/title/tt29271671/externalreviews/>

LETTERBOXD: <https://boxd.it/9LDKer>

★★★★★

"A character drama wrapped in the skin of a road movie but far more focused on the internal miles than the ones on the odometer."

"CARAVAN becomes a quiet argument for nuance, one frame at a time."

"What elevates CARAVAN is how it handles disability without turning it into a spectacle or a burden."

ION CINEMA: Caravan | 2025 Cannes Film Festival Review - IONCINEMA.com – By Nicholas Bell

<https://www.ioncinema.com/reviews/zuzana-kirchnerova-caravan-movie-review>

★★★★★

"All about my martyr: Kirchnerová's debut finds the journey is the destination."

"It's the physicality shared by Geislerová and Vodstrčil which propels the film's quiet but meaningful relationship driven meaning."

UNSEEN FILMS: Caravan (2025) Cannes 2025 – By Steve Kopian

<http://www.unseenfilms.net/2025/05/caravan-2025-cannes-2025.html>

"This is a very intense drama that is there is justice will be in the running for a lot of awards."

"Anna Geislerová, plays Ester and should be on the Oscar short list."

"David Vodstrčil is incredible as David the young man with issues."

"This is one of the great films at Cannes."

GAZETTELY: Caravan Review: When Gestures Speak Louder Than Words – By Caleb Anderson

<https://gazettely.com/2025/05/entertainment/caravan-review/>

8.0

"Caravan" is a profoundly moving and quietly powerful debut from Zuzana Kirchnerová."



"Anchored by outstanding, authentic performances, particularly from Ana Geislerová and David Vodstrčil, it navigates the immense complexities of caregiving and maternal love with rare sensitivity and artistic grace"

"This is a significant piece of empathetic cinema that resonates with quiet force."

THE UPCOMING: Cannes Film Festival 2025: Caravan | Review – *By Christina Yang*
<https://www.theupcoming.co.uk/2025/05/23/cannes-film-festival-2025-caravan-review/>

★★★★★

"Kirchnerová captures the uneasy shift of adolescence with startling realism."

"The road trip format, far from being a narrative constraint, is Caravan's greatest strength."

"The film shines in its compassionate perspective, its honest portrayal of difficult realities and its lucid depiction of the evolving bond between a mother and a son who is no longer a child."

"Caravan stands as a quietly powerful reflection on love, loss and the messy, uncertain journey of growing – both on the road and in life."

VIEW OF THE ARTS: 78th Cannes Film Festival : "Caravan" Review - *by Maggie Gogler*
<https://viewofthearts.com/2025/05/24/78th-cannes-film-festival-caravan-review/>

★★★★★

"Caravan is a road movie unlike any other this year. "

"It is gentle, intimate, and powerful in its insistence on giving space to characters who are so rarely seen, let alone authentically portrayed, on screen."

"The casting of a neurodivergent actor in the role of David (David Vodstrčil) is a meaningful choice that speaks volumes without needing to shout."

"In the end, Caravan dares to imagine a world where everyone, regardless of ability, has the right to move, to choose, and to be seen."