

## GOODBYE SISTERS by Alexander Murphy

World Premiere  
Tallinn Black Nights IFF 2025 – Doc@POFF International Competition

24 October - [VARIETY](#) - exclusive acquisition announcement By Annika Pham

6 November - [THE HOLLYWOOD REPORTER](#) - interview with Alexander Murphy

### REVIEWS

11 November

★★★★★ from [Dirty Movies](#) by Eoghan Lyng

"genuinely staggeringly beautiful camerawork"

"Every participant in this documentary grows on the camera, next to dazzling displays of natural colour."

"Goodbye Sisters is a wondrous tapestry of colours that evokes the feelings from the central protagonists."

11 November - [SCREEN](#) positive review by Wendy Ide

"engrossing and visually arresting "

"a winning combination of appealing characters, spectacular cinematography and fascinating insights into a way of life."

"This is documentary filmmaking with a light touch"

13 November - [Eye For Film](#)'s ★★★★★ review by Amber Wilkinson

"remarkable and compelling"

"beautifully observed and shot "

19 November - [Film Fest Report](#) - interview with Alexander Murphy

19 November [Film Carnage](#) ★★★★★ by Rebecca

"the aesthetic creates the classic feel of an understated indie drama"

"Goodbye Sisters is a moving exploration of the bond between sisters and finding that balance between going after what you want and doing right by your family"

"Alexander Murphy nicely embraces the quiet and patient qualities to the subjects and their surroundings"

21 November - [HIGH ON FILMS](#) ★★★★★.5 star review by Debandra Banjar

"It's a privilege to meet them."

"Alexander Murphy has made a film that effortlessly bridges the observational and the sneakily emotional in a visually breathtaking journey."

"As "Goodbye Sisters" ascends to higher altitudes, it exerts a deep, abiding emotional pull"