



**76. Internationale
Filmfestspiele
Berlin**

Berlinale Competition

MOSCAS

*Directed by Fernando Eimbcke | 2026 Berlinale Wrap
Report*

MOSCAS

2026 Festival Wrap Report

To: Teorema, Alpha Violet, Filmmaker and Producers
From: Cinetic Marketing & PR + Claudia Tomassini + Associates
RE: MOSCAS/ 2026 Berlinale Wrap Report

The following is a wrap report on behalf of MOSCAS. We will send all future press breaks/reactions as they become available.

SELECTED QUOTES

Please note these quotes are not cleared for marketing usage. We are happy to request clearance should you wish

Updated quote sheets [here](#)

SCREENING ATTENDEES, REACTIONS

ARGENTINA / A SALA LENA / Marcelo Alderete (Positive)

“Really liked it. A heartfelt and engaging film that resonates emotionally.”

AUSTRALIA / FILMINK / James Mottram (Positive)

“It’s very good — a beautifully written script that carries the film with strength and sensitivity.”

BRAZIL / CORREIO DE MANHA / Rodrigo Fonseca (Positive)

“I loved it. It feels like a Mexican Central Station — a celebration of analogue treasures, from video games to sound machines. A film that looks to the past in order to project the future.”

BELGIUM / DE TIJD / Ruben Nollet (Positive)

“I liked it a lot. A dark story told in a very sweet and charming way.”

FRANCE / LE MONDE / Clarisse Fabre (Positive)

“I loved it. I saw it as a reinterpretation of *The Kid*, and appreciated its blend of humor, grace, and social commentary.”

FRANCE / LE MAG DU CINÉ / Frédéric Rougeot (Positive)

“Liked it. Quite simple, yet extremely effective. The audience responded very warmly — and I happily went along with them.”

GERMANY / FREELANCE/ Boris Hars Tschahotin (Positive)

“Really loved it. So moving — I found myself smiling throughout the entire film. The story unfolds beautifully, allowing each character to find their full relevance. A global drama that also works as a timeless fairytale.”

THE NETHERLANDS / FCCE / Lianne Peet (Positive)

“It's a really well balanced story and a bittersweet one. While they had to deal with loss they found each other. Very stylized also! I really liked it!”

RUSSIA / KULTUR / Peter Shepotinnik (Positive)

“A very good film — intelligent and touching, never pretentious.”

SWITZERLAND / RSI / Alessandro Bertoglio (Positive)

“I appreciated how the script develops the relationship between the woman and the child. It's a lovely film. As someone passionate about video games, I found that aspect particularly meaningful.”

SPAIN / EL MUNDO /Luis Martinez (Positive)

“A beautiful, precise, and painful film. All the parallels (childhood and old age / pain and love / motherhood and loneliness) fit together perfectly”

UK / LITTLE WHITE LIES / David Jenkins (Positive)

“I had fun with it — genuinely charming and enjoyable.”

UNITED KINGDOM / LONDON ROLLING FILM FESTIVAL /Alida Pantone (Positive)

“Very much liked it. I was still crying an hour later.”

AWARDS WATCH / Mia Pflüger (Mixed-Positive)

Review serviced

FILM FEST KNOX / Darren Hughes (Mixed-Positive)

[Via Moiree](#): 3 out of 5

FREELANCE / Jordan Cronk (Mixed-Negative)

[Via Moiree](#): 2 out of 5

FREELANCE / THE FILM STAGE / Daniel Eagan (Positive)

“It was very good, I like it a lot. I went to the press conference after and it was great to hear Bastian talk about his experience”

FREELANCE / Murtada Elfadl (Positive)

[From Letterboxd](#): “Seventeen thousand hearts”

FREELANCE / NEXT BEST PICTURE / Max Borg (Positive)

[From Letterboxd](#): Rated 3.5 out of 5 stars

FREELANCE / THE PLAYHOUSE POST / Eric Kohn (Positive)

“ I loved the movie—if I had reviewed it back in my IndieWire days, it would top my list of festival highlights. Super charming and emotional.”

“[Eimbcke] delivers again with this charming character study... While we’ve plenty of movies about young people dealing with grief in unusual ways, Flies stands out for the way it finds a bittersweet connection between two generations in a most unlikely place as they come to the realization that they aren’t so alone after all.”

FILM STAGE / Leonardo Goi (Mixed)

[Via Moiree](#): 2.5 out of 5

IONCINEMA / Nicolas Bell (Positive)

[From Letterboxd](#): Rated 3.5 out of 5 stars

[Via Moiree](#): 3.5 out of 5

Positive review serviced

MUBI NOTEBOOK / Danny Kasman

NEXT BEST PICTURE / Ben Rolph (Mixed-Positive)

[From Letterboxd](#): Rated 3 out of 5 stars

Review serviced

THE WRAP / Ben Croll (Positive)

"I enjoyed it! It's lovely but very deadpan, the kid is a real star, and I hope Fernando keeps up this busy pace!"

Review pending

PRE-FESTIVAL SCREENINGS ATTENDEES

Wednesday, February 9th, 3:00pm - Digital Arts, New York

FREELANCE / THE LAST THING I SAW PODCAST / Nic Rapold (Positive)

"I liked it, it's all about give and take, and the little weather systems of feelings they move through. Sweet father son bond. I have to read about the black and white choice - his use of color is so distinctive I sort of missed it. Still has the silent comedy echo here and there."

Completed interview with Fernando Eimbcke

FREELANCE / THE PLAYLIST / Marshall Shaffer (Positive)

"That was just lovely. Beautifully shot, and very sweet without being sentimental. It wears its heart on its sleeve but not in a cloying way, it feels very genuine. I can see it winning something at the festival"

FREELANCE / ROGEREBERT.COM / Monica Castillo (Positive)

"It's really lovely! I thought it was really cool how much of the film is close ups and shot from the child's perspective."

FREELANCE / SCREEN SLATE / Amy Taubin (Positive)

"I like this film so much and I think it's much deeper and more complicated than people seemed to think. I've always thought that part of the addiction to video games and indeed to everything involving computers and keyboard has to do with the addiction of clicking the mouse and hammering away on keyboards. In the film, that's not a bad thing and the kid is smarter and more capable of coping with his life than most kids."

Interested in writing about the film when she has the opportunity

THE HOLLYWOOD REPORTER / David Rooney (Positive)

"It's very sweet, that kid is fantastic! And it's beautifully made, I love how it's shot with so many patient and composed images, and the use of diegetic sound over score."

Positive review serviced

INDIEWIRE / Ryan Lattanzio (Positive)

"It's very good, and very lovely. I could see Wim Wenders loving this one. I appreciated how sensitive it was without being over the top."

Positive review serviced

NEW YORK MAGAZINE | VULTURE / Bilge Ebiri (Positive)

Bilge called Eimbcke's filmmaking "austere but playful kind of deadpan... quiet, stoic, with a sense of humor" and found the film "lovely." He complimented Bastian's performance and called the film charming. He highlighted the presence of the video game Bastian's character plays and how it becomes part of the look and sound of the film. And he complimented the simplicity of the premise while also being "so elegantly, exactly made" ... "there isn't a single line or shot or sound out of place, just kind of a perfect little diamond." Bilge found the film not unpredictable but moving and devastating.

London, February 9th 3pm - The Soho Screening Rooms

AP / Martina Inchingolo (Positive)

"Heartwarming, I cried a little bit. The child actor is fantastic, truly wonderful: at a certain point there are moments where imagination takes over—I loved it so much!"

BBC TALKING MOVIES / Emma Jones (Positive)

"It was good beautiful she is really good it's great"

CINEUROPA / David Katz (Positive)

"An unambiguous good, it was half an hour in when I realized I really liked it. The film is definitely on the sentimental side. There is so much to cherish about the filmmaking formalism, and the underlying emotions. Very positive!"

DEADLINE / Damon Wise (Positive)

"I enjoyed it! It was good!"

Planned to review pending bandwidth

FIPRESCI / SCREEN INTERNATIONAL Rita Di Santo (Positive)

"I liked it"

SCREEN / Jonathan Romney (Positive)

Positive review serviced

VARIETY / Guy Lodge (Positive)

Positive review serviced

Screener Links

THE HOLLYWOOD REPORTER / Scott Roxborough

IGN / Siddhant Adlakha

FREELANCE / Richard Lawson

FREELANCE / Carlos Aguilar

FREELANCE / NEW YORK TIMES / Beatrice Loayza

AUSTRIA / ORF / Sandra Krieger (FE)

DENMARK / Filmmagasinet Ekko / Niels Jakob Kyhl Jørgensen

GERMANY / ZDF / Teresa Corceiro

GERMANY / Sr Kultur / Warnke Hendrick

GERMANY / Deutschlandfunk Kultur / Wolfgang Martin Hamdorf

GERMANY / RADIO EINS / Knutt Elstermann

GERMANY / TAZ / Patrick Heidmann

INTERNATIONAL / Fred Film Radio / Federica Scarpa

INTERNATIONAL / REUTERS / Hannah Rantala

ITALY / Radio 24 / Franco Dassisti

ITALY / Domani / Hakim Zejjari

ITALY / Il Manifesto / Niccolò Della Seta Issaa

THE NETHERLANDS / FCCE / Lianne Peet

THE NETHERLANDS / Het Parool / Joost Broeren

PORTUGAL / Correio da Manhã, C7nema / Rodrigo Fonseca

PORTUGAL / Observador / Francisco Ferreira

PORTUGAL / C7nema / Jorge Pereira

RUSSIA / Kultur / Peter Shepotinnik

SPAIN / El Mundo / Luis Martínez

SPAIN / El Diario / Javier Zurro

SPAIN / Kinotico / Janina Perez

SPAIN / NOTICINE / JON APALOUZA

SPAIN / EFE / Alicia Garcia

SPAIN / RTVE / Virginia

SPAIN / NOTICINE / JON APALOUZA

FESTIVAL LINE-UP ANNOUNCEMENTS

DEADLINE / Melanie Goodfellow

January 20, 2026

[Berlinale Unveils 2026 Competition With Amy Adams Drama 'At The Sea', Karim Aïnouz's Starry 'Rosebush Pruning' & 'Rose' With Sandra Hüller](#)

INDIEWIRE / Ryan Lattanzio

January 20, 2026

['Rosebush Pruning' with Riley Keough, 'At the Sea' with Amy Adams Among 22 Films in Berlinale Competition](#)

THE HOLLYWOOD REPORTER / Scott Roxborough

January 20, 2026

[Sandra Hüller, Channing Tatum, Amy Adams, and Rupert Grint to Light Up Auteur-Heavy Berlin Competition \(Full List\)](#)

KINOTICO / Daniel Mantilla

January 20, 2026

[El 76 Festival de Berlín presenta una competición con escasa presencia latina y de Hollywood](#)

SCREEN / Orlando Parfitt

January 20, 2026

[Berlin Film Festival unveils Competition lineup with Kornel Mundruczo, Karim Aïnouz, Hanna Bergholm films](#)

VARIETY / Elsa Keslassy and Ellise Shafer

January 20, 2026

[Berlin Film Festival Full Lineup: 'Rosebush Pruning' Starring Riley Keough and Callum Turner, Channing Tatum's 'Josephine' and More](#)

FESTIVAL PREVIEWS

INDIEWIRE / Ryan Lattanzio

February 12, 2026

[12 Berlin Film Festival Movies to See: New Work from Juliette Binoche, Isabelle Huppert, Sandra Hüller, and More](#)

TRADE REVIEWS

THE FILM VERDICT / Deborah Young

February 18, 2026

[*Positive review*](#)

THE HOLLYWOOD REPORTER / David Rooney

February 20, 2026

[Positive Review](#)

INDIEWIRE / Ryan Lattanzio

February 18, 2026

[Review: Grade: B](#)

SCREEN / Jonathan Romney

February 18, 2026

[Positive review](#)

VARIETY / Guy Lodge

February 18, 2026

[Positive review](#)

ACQUISITION ANNOUNCEMENTS

SCREEN INTERNATIONAL / Emilio Mayorga

March 4, 2026

[Fernando Eimbcke's Berlin competition title 'Flies' captured by key European buyers](#)

SCREEN INTERNATIONAL / Jeremy Kay

January 29, 2026

[EXCLUSIVE: "Alpha Violet boards sales on Fernando Eimbcke's Berlin Competition entry 'Flies'"](#)

AWARDS ANNOUNCEMENTS

BERLINER MORGENPOST / Peter Zander

February 21, 2026

[Leserpreis der Berliner Morgenpost geht an „Moscas“](#)

EL CULTURA

February 21, 2026

[Belinale awards film Moscas](#)

KATHPRESS

February 21, 2026

[Ökumenische Jury der Berlinale ehrt Schwarz-Weiß-Film "Moscas"](#)

FESTIVAL WRAP-UPS

FILMKRANT / Joost Broeren-Huitenga

February 23, 2026

[Berlinale 2026: Onze favorieten](#)

"Passed over by the Wim Wenders jury, but winner of some smaller prizes, this was the sweetest film from the main competition. A father and son find shelter with an elderly landlady, across from the hospital where their wife and mother are fighting for her life. **Eimbcke pours great drama into a small, gentle, and rich story** that could easily have been featured on the youth program Generation. And I mean that as a compliment."

THE HOLLYWOOD REPORTER EN ESPANOL / Julieta Chavez

March 5, 2026

[El cine latinoamericano triunfa en festivales internacionales](#)

MEXICO NEWS DAILY

February 25, 2026

[Mexican cinema leaves its mark on the famed Berlin International Film Festival](#)

SCREEN / Ellie Calnan

February 20, 2026

[‘Flies’ lands second on Screen’s Berlin jury grid; ‘Queen At Sea’ also impresses](#)

TRADE INTERVIEWS

VARIETY / Anna Marie de la Fuente

February 14, 2026

INTERVIEWS & PHOTOSHOOTS (US and International)

Countries listed in alphabetical order

BOLIVIA

LA RAMONA / Carla Hannover

February 21, 2026

[Moscas y las metáforas del dolor](#) *interview with Fernando Eimbcke

GERMANY

rbb RadioEins / Knut Elstermann

February 20, 2026

[Regisseur Fernando Eimbcke: "Moscas"](#) *audio

INTERNATIONAL

FRED FILM RADIO / Federica Scarpa

February 20, 2026

["Moscas", interview with director Fernando Eimbcke](#)

NO INTERVAL *pick-up AP interview

February 22, 2026

[Fernando Eimbcke Brings 'Flies' To Berlinale](#)

REUTERS / Hannah Rantala

February 18, 2026

[Berlin film festival contender 'Flies' explores loneliness and unlikely bonds in Mexico City](#)

ITALY

IL MANIFESTO / Niccolò Della Seta Issaa

February 19, 2026

[Fernando Eimbcke, «il mio film riflette le gerarchie sociali, non solo messicane»](#)

MEXICO

TV UNAM / Raul Perez

March 7, 2026

[Encuadre Iberoamericano | Nuevas directoras en el cine iberoamericano](#) *video, please tune at 45'35"

SPAIN

ABC / *pick-up EFE agency

February 18, 2026

[El mexicano Fernando Eimbcke sorprende en la Berlinale con 'Moscas', retrato del dolor de un niño](#)

CADENA SER / Pepa Blanes

February 19, 2026

['Moscas', el sutil drama social en blanco y negro del mexicano Fernando Eimbcke que ha emocionado en la Berlinale](#) *audio

KINOTICO / Janina Perez

February 20, 2026

[Fernando Eimbcke \('Moscas'\): "México tiene una gran deuda en términos de coproducción con el resto de Latinoamérica"](#)

NOTICINE / Jon Apaolaza

February 16, 2026

[Entrevistamos a Fernando Eimbcke, en la Berlinale con "Moscas": "Todos nos sentimos a veces abandonados"](#)

UK

EYE FOR A FILM / Amber Wilkinson

March 2, 2026

[The buzz of a bond](#)

COMPLETED INTERVIEWS PURSUING FOR PUBLICATION

Interviewee: Fernando Eimbcke

Countries listed in alphabetical order

INTERNATIONAL

AUSTRALIA

PRINT 2:1

FilmInk / James Mottram (FE)

AUSTRIA

TV

ORF / Sandra Krieger (FE)

COLOMBIA

TV

Señal Colombia "El Espejo" / Felipe Moreno Salazar (FE)

DENMARK

PRINT 2:1

Filmmagasinet Ekko / Niels Jakob Kyhl Jørgensen (FE)

GERMANY

TV

ZDF / Teresa Corceiro (FE)

RADIO

Sr Kultur / Warnke Hendrick (FE)

Deutschlandfunk Kultur / Wolfgang Martin Hamdorf (FE)

PRINT 1:1

TAZ / Patrick Heidmann (FE)

PRINT ROUNDTABLE

Lateinamerika Nachrichten / Dominik Zimmer (FE)

Berlin Amateurs Magazine / Carla Hannover (FE)

ITALY

RADIO

Radio 24 / Franco Dassisti (FE)

PRINT 1:1

Domani / Hakim Zejjari (FE)

MEXICO

TV

Tv-unam, ATEI / Raul Perez (FE)

SPR / Ellis de León (FE)

PORTUGAL

PRINT 1:1

Correio da Manhã, C7nema / Rodrigo Fonseca (FE)

PRINT 2:1

Observador / Francisco Ferreira (FE)

PRINT ROUNDTABLE

C7nema / Jorge Pereira (FE)

SPAIN

PRINT 1:1

El Mundo / Luis Martínez (FE)

El Diario / Javier Zurro (FE)

Kinotico / Janina Perez (ENL)

THE NETHERLANDS

TV

FCCE / Lianne Peet (FE)

PRINT 2:1

Het Parool / Joost Broeren (FE)

RUSSIA

TV

Kultur / Peter Shepotinnik (FE)

UK

TV

BBC Talking Movies / Emma Jones (FE)

PRINT ROUNDTABLE

The Art Desk / Pamela Jahn (FE)

US

FREELANCE/ Nic Rapold

** Completed to pitch for release*

US PRESS

AWARDS WATCH / Mia Pflüger

February 21, 2026

[Review; Grade: B-](#)

IONCINEMA / Nicolas Bell

February 18, 2026

[Review; Rating: 3 1/2 out of 5 Stars](#)

THE LAST THING I SAW PODCAST / Nicolas Rapold and Bilge Ebiri

February 23, 2026

[Ep. 382: Berlin 2026 – Bilge Ebiri on Mouse, Moscas \(Flies\), Everybody Digs Bill Evans](#)

NEXT BEST PICTURE / Ben Rolph

February 19, 2026

[Review; Rating: 6 out of 10](#)

SOUTHAMPTON PLAYHOUSE / Eric Kohn

February 23, 2026

[The 6 Best Movies Of The 2026 Berlin Film Festival](#)

INTERNATIONAL PRESS

Listed by territory

ARGENTINA

MICROPSIA CINE / Diego Lerer

February 18, 2026

[Positive review](#)

OTROS CINES / Violeta Kovacsics

February 18, 2026

[Positive review - 4/5 stars](#)

BOLIVIA

LA RAMONA / Carla Hannover

February 21, 2026

[Positive review](#)

BRAZIL

CORREIO DA MANHÃ / Rodrigo Fonseca

February 20, 2026

[Positive review](#)

FRANCE

ABUS DE CINÉ / Olivier Bachelard

February 19, 2026

[Positive review](#)

GERMANY

CRITIC.DE / Pavao Vlajcic

February 19, 2026

[Positive review](#)

RBB RADIO DREI / Carsten Beyer

February 18, 2026

[Positive review - 4/5 stars](#)

DIE WELT / Marie-Luise Goldmann

February 18, 2026

[Positive review](#)

FILMSTARTS.DE / Michael Meyns

[Positive review](#)

FRANKFURTER ALLGEMEINE ZEITUNG / Andreas Kilb

February 20, 2026

[Die letzten Tage der Liebe](#) **nice shout-out from Germany's premier critic in his award predictions**

FRANKFURTER RUNDSCHAU / Daniel Kothenschulte

February 19, 2026

[Positive review](#)

KINO ZEIT / Verena Schmöller

[Positive review](#)

TAZ / Eva-Christina Meier

February 19th, 2026

[Mixed review](#)

TIP BERLIN / Bert Rebhandl

February 18, 2026

[Positive review - 3/5 stars](#)

STUTTGARTER NACHRICHTEN / Patrick Heidmann

February 20, 2026

[Berührendes Denkmal für eine Freundin](#) **Berlinale roundup, positive mention*

ITALY

ANSA

February 18, 2026

[Alla Berlinale presentato 'Flies' di Fernando Eimbke](#)

BILLY RIVISTA CINEMATOGRAFICA / Matteo Lolletti, Lisa Tormena

February 22, 2026

[Positive review](#)

CINEMATOGRAFO / Lorenzo Ciofani

February 18, 2026

[Positive review - 3,5/5 stars](#)

CLOSE-UP / Matteo Galli

February 19, 2026

[Positive review](#) 4 out 5 stars

SENTIERI SELVAGGI / Antonio D'Onofrio

February 19, 2026

[Positive review](#) 3.5 out 5 stars

IL SOLE 24 ORE / Andrea Chimento

February 20, 2026

[Positive review](#)

MEXICO

APUNTE DE CINE / Felipe Flores

February 28, 2026

[Moscas \(Fernando Eimbcke\): ¡Orgullo mexicano! 🇲🇪 Una mirada magistral a la soledad de la generación de los 90. ¿Dónde pertenecemos realmente? *podcast](#)

LA JORNADA / Alia Lira Hartmann

February 18, 2026

[Positive review](#)

VAGABUNDA MX

February 19, 2026

[‘Moscas’, del mexicano Fernando Eimbcke, estrena con gran éxito en la Berlinale](#)

PORTUGAL

JORNAL DE NOTÍCIAS / Joao Antunes

February 19, 2026

[Positive review](#)

SPAIN

EL PAÍS / Gregorio Belinchon

February 12, 2026

[La Berlinale se asoma a la incertidumbre autoral mientras se enreda \(otra vez\) con su visión de la invasión de Gaza](#)

KINOTICO / Mattías Rebolledo

February 18, 2026

[Fernando Eimbcke \('Moscas'\): "El humor nos ha permitido tomar distancia respecto al duelo"](#) *press conference coverage*

LA VANGUARDIA / Maria Paz Lopez

February 18, 2026

[El mexicano Eimbcke cautiva a la Berlinale con 'Moscas', retrato del dolor de un niño](#)

EL MUNDO / Luis Martínez

February 18, 2026

[Positive review - 4/5 stars](#)

EFE / Staff

February 18, 2026

[Quién es Bastian Escobar, el niño mexicano de 9 años que conquista la Berlinale con su actuación](#) *press conference coverage*

SWITZERLAND

OUT NOW / Roland Meier

February 18, 2026

[Positive review](#)

UK

DMOVIES / Victor Fragas

February 18, 2026

[Positive review - 4/5 stars](#)