

MEMORIZU

By Miiku Sakanishi



Quotes & Reviews' links at World Premiere in Tribeca 2026

VARIETY

By Guy Lodge

<https://variety.com/2026/film/reviews/memorizu-review-1236786424>

A tender, artful Japanese reflection on the media that keep us together.

Miiku Sakanishi's deeply affecting debut feature "Memorizu" marvels at the forms of digital connection that are now woven into our closest relationships, finding the poetic intimacy in very ordinary communications.

VARIETY

Exclusive feature interview and clip premiere: "Sakanishi Miiku Makes His Tribeca Debut With a Film About What We Forget, Clip Unveiled (EXCLUSIVE)"

By Naman Ramachandran

<https://variety.com/2026/film/festivals/memorizu-sakanishi-miiku-tribeca-interview-clip-1236764855>

THE REVIEWS HUB

Positive review (5 out of 5 stars / 100%)

By Jane Darcy

<https://www.thereviewshub.com/memorizu-tribeca-film-festival>

Miiku Sakanishi's Memorizu is a lovely film about memory and the enchantment of small things.

NEXT BEST PICTURE

Positive review (7 out of 10)

By Ema Sasic

<https://nextbestpicture.com/memorizu>

Those who have grown fond of "slice of life" films such as Kore-eda's "Still Walking" and Yang's "Yi Yi" will find much to appreciate in Sakanishi's "Memorizu." The film feels like a warm hug as it reminds us to slow down, take it all in, and preserve as many memories as we can, whether through our own quiet experiences or ones we share with others. Sakanishi shows such remarkable confidence in his feature debut that he's already made himself one to watch in the future.

OVERLY HONEST REVIEWS

Positive review (4 out of 5 stars)

By Chris Jones

<https://mailnewsgroup.com/ohmr/family-history-captured-one-frame-at-a-time>

Tiny moments of ordinary existence that grow more meaningful once distance enters the picture.

FILMHOUNDS MAGAZINE

Positive review (5 out of 5 stars)

By Aaron Gillingham

<https://filmhounds.co.uk/2026/06/07/memorizu-tribeca-film-festival-2026-a-gently-endearing-piece-of-filmmaking>

Adopting a directing style that is reminiscent of Ryusuke Hamaguchi or even the late Edward Yang, Sakanishi lets moments sit with the audience without forcing an emotion or agenda in their face.

Its emotional resonance boils under the surface, offering a tender retrospective on family, memory and time that is both mature and confident.

BEYOND THE CINERAMA DOME

Positive review

By Tina Kakadelis

<https://beyondthecineramadome.com/movie-reviews/tribeca-memorizu-film-review>

Memorizu is an ode to the moments in our lives, the ones that are fleeting and the ones that remain.

In its gentle, wholehearted approach to the fallacy of memories, *Memorizu* has constructed a film that celebrates humans for their insatiable desire to remember everything.

UNSEEN FILMS

Positive review

By Steve Kopian

<http://www.unseenfilms.net/2026/06/memorizu2026-tribeca-2026.html>

But Sakanishi is so masterful, you'll probably be like me, and almost an hour in before you realize that there has been nothing like a conventional plot happening. Honestly, I would never have noticed it, but something happened and I noticed the time.

FILM CARNAGE

Positive review (4 out of 5 stars / 8 out of 10)

By Rebecca Cherry

<https://filmcarnage.com/2026/06/07/review-memorizu>

Memorizu is a wonderful piece of wholesome, humble cinema. Every element portrays the earnest nature of the film, the direction and aesthetic especially.

It's simple but layered, sweet and highly enjoyable.

ASYNCHRONOUS MEDIA

Positive review

By Christopher Cross

<https://asynchronousmedia.com/film-reviews/tribeca-2026-memorizu-review>

What makes this particular lonely walk so moving that the person not only felt the desire to record it but also share it with others? Sakanishi interjects these vlogs throughout the film, allowing the viewer to glimpse something beautiful in the mundane through the eyes of the characters recording them. *Memorizu* is a quiet film that is louder formally than it is narratively.

Memorizu is a subtly stylish and quietly impressive debut.

COLECTIVO CRITICO

Positive review

By Mari Dertoni

<https://colectivocritico.com/memorizu-2026>

The result is a quietly profound and deeply humane film. Without relying on dramatic twists or manufactured conflict, *Memorizu* discovers poetry in the ordinary and transforms memory into a bridge between past and present, absence and presence, loss and continuity.

Winner of the Best New Narrative Director Award at the 2026 Tribeca Festival, *Memorizu* marks an impressive debut.

THE MOVIE GOURMET

Positive review

By Scott Strickland

<https://www.themoviegourmet.com/memorizu-the-keeping-of-memories>

Memorizu is the impressively confident debut feature by writer-director Miiku Sakanishi, who shows us that even the littlest moments add up to define a life. As these moments are documented by images – snapshots, photographic portraits, videos – Sakanishi forms *Memorizu* into a cinematic essay on memory.

EYE FOR FILM

Positive review (4.5 out of 5 stars)

By Amber Wilkinson

<https://www.eyeforfilm.co.uk/review/memorizu-2026-film-review-by-amber-wilkinson>

"Miiku Sakanishi's gentle debut builds a movingly humanistic consideration of family and community relationships, while also musing on our connection to photography itself."

TOTTEN TOMATOES

100% Tomatometer / 17 reviews (as of 21 July 2026)

<https://www.rottentomatoes.com/m/memorizu>

FILM THREAT

Positive review (10 out of 10)

By Bobby LePire

<https://filmthreat.com/reviews/memorizu-japanese-drama-2026-review>

STARK INSIDER

Positive review (4 out of 5 stars)

By Jeanne Powell

<https://www.starkinsider.com/2026/07/memorizu-film-review.html>

ALWAYS WATCHING

Positive video review

By Hamza Ali

<https://www.youtube.com/watch?v=CM33CTxXI4k>

FILM YAP

Positive review (3.5 out of 5 stars)

By Anne Laker

<https://filmyap.substack.com/p/memorizu>

THE MOVIE WAFFLER

Positive review (4 out of 5 stars)

By Eric Hillis

<https://www.themovieaffler.com/2026/06/memorizu-review.html>

MOVIEJAWN

Positive review (with featured image) in Tribeca dispatch: "Five world premiere features from TRIBECA 2026"

By Gary M. Kramer

<https://www.moviejawn.com/home/2026/6/29/tribeca-2026-gkcapsules3-review>

SCREEN ZEALOTS

Positive review

By Louisa Moore

<https://screenzealots.com/2026/06/24/memorizu>

BOOK AND FILM GLOBE

Positive capsule review in festival wrap: "Tribeca 2026: The Year of Going to the Cinema"

By Kaveh Jalinous

<https://bookandfilmglobe.com/film/tribeca-2026-the-year-of-going-to-the-cinema>

FILMY SASI

Positive capsule review (as #4 favorite) in festival wrap: "10 Best Films from The 2026 Tribeca Festival, Ranked"

By Tusshar Sasi

<https://filmmysasi.com/10-best-films-from-2026-tribeca-festival-ranked>

WINDOWS ON WORLDS

Positive review

By Hayley Scanlon

<https://windowsonworlds.com/2026/06/21/memorizu-%E3%83%A1%E3%83%A2%E3%83%AA%E3%82%A3%E3%82%BA-miiku-sakanishi-2026>

THE ARTSWIRE WEEKLY

Positive review (Grade: A-)

By Mateo Moreno

<https://www.theartswireweekly.com/reviews/memorizu-tribeca-2026>

FLIXCHATTER

Positive review (3.5 out of 5)

By Ruth Maramis

<https://flixchatter.net/2026/06/22/flixchatter-review-memorizu-2026-a-graceful-slice-of-life-japanese-drama-about-finding-beauty-in-the-mundane>

SCREEN ANARCHY

Positive review

By Olga Artemyeva

<https://screenanarchy.com/2026/06/tribeca-2026-review-memorizu-quietly-beautiful-elegy-about-the-wonders-of-everyday-life.html>

MOVEABLE FEST

Positive review

By Stephen Saito

<https://moveablefest.com/miiku-sakanishi-memorizu>

GEEK VIBES NATION

Positive review (8.5 out of 10)

By Dave Giannini

<https://geekvibesnation.com/memorizu-review-tribeca-2026>

IN ASIAN SPACES

Positive review

By Shannon Sweeting

<https://inasianspaces.com/2026/06/17/tribeca-2026-memorizu-review>

MOVIE RECS BY LEX

Positive review

By Lexi Amoriello

<https://www.movierecsbylex.com/reviews/memorizu>

KPFK FILM CLUB (Social Media)

Positive review

By Richard Alaniz

https://www.facebook.com/permalink.php?story_fbid=pfbid0TBb4NrK6huQpfUdxhum9H9sRqVmW1B6ZruJRqnQD3et7eEo64PPmbXQkcf8SYBjtl&id=100064060922507

THE RICHMOND REVIEWER

Positive review (8.2 out of 10)

By Kavan Dhillon

<https://www.therichmondreviewer.com/reviews-2026/movies/tribeca-memorizu-2026>

HAMMER TO NAIL

Positive capsule (among 9 other films) in Tribeca curtain-raiser: "HtN's 10 Most Anticipated Films of Tribeca 2026"

By M.J. O'Toole

<https://www.hammertonail.com/film-festivals/tribeca-2026>

CINEOLHAR (in Portuguese and English)

Positive review (4 out of 5 stars)

By Henrique Debski

<https://www.cineolhar.blog.br/post/25%C2%BA-tribeca-film-festival-memorizu-de-miiku-sakanishi-%E3%83%A1%E3%83%A2%E3%83%AA%E3%82%A3%E3%82%BA-2026>

CINEMA DAILY US

Interview with Miiku Sakanishi: "Tribeca Festival : Exclusive Interview with Director Miiku Sakanishi"

By Nobuhiro Hosoki

<https://cinemadailyus.com/?p=34557>

FILM CASTLE

Interview with Miiku Sakanishi: "'Right now, I find myself very interested in the concepts of presence and absence' - Memorizu (Tribeca 2026 interview)"

By Or Paz

<https://filmcastle.substack.com/p/right-now-i-find-myself-very-interested>

ASIAN MOVIE PULSE

Interview with Miiku Sakanishi: "The Images Were Connecting Me to Him"

By Panos Kotzathanasis

<https://asianmoviepulse.com/2026/06/miiku-sakanishi-interview>

ASIAN MOVIE PULSE

Positive review

By Panos Kotzathanasis

<https://asianmoviepulse.com/2026/06/memorizu-2026>

THE A.V. CLUB

Positive capsule (among 7 other films) in Tribeca curtain-raiser: "The movies you shouldn't miss at Tribeca 2026"

By Monica Castillo

<https://www.avclub.com/tribeca-2026-film-preview>

CINENCUENTRO (in Spanish)

Positive review in Tribeca dispatch: "Festival de Tribeca 2026: «Memorizu» y «Skateboarding Is Not for Girls»"

By Sebastián Zavala

<https://www.cinencuentro.com/2026/06/10/festival-de-tribeca-2026-memorizu-skateboarding-is-not-for-girls>

UNPAID FILM CRITIC

Positive review

By Wendy Moscow

<https://unpaidfilmcritic.wordpress.com/2026/06/10/tribeca-2026-memorizu-wendy-moscow>

FILMUFORIA

Positive review (4 out of 5 stars)

By Meredith Taylor

<https://filmuforia.com/memorizu-2026-tribeca-film-festival-2026>

FOUR TIME FILM SCHOOL DROPOUT

Mixed-positive review (3 out of 5 stars)

By Dominic La-Viola

<https://fourtimefilmschooldropout.com/2026/06/07/memorizu-review-the-beauty-of-paying-attention-tribeca-2026>

HIGH ON FILMS

Positive review (3.5 out of 5 stars)

By Julian Malandrucolo

<https://www.highonfilms.com/memorizu-2026-tribeca-movie-review>

INSESSION FILM

Positive / mixed-positive review (B-)

By Alex Papaioannou

<https://insessionfilm.com/movie-review-tribeca-2026-memorizu>

CINEMA DAILY US

Positive review (B+)

By Niclas Goldberg

<https://cinemadailyus.com/?p=34502>

THE MOVIE BUFF

Positive review (B+)

By Paul Emmanuel Enicola

<https://www.themoviebuff.net/2026/06/tribeca-2026-review-miiku-sakanishis-memorizu-finds-family-history-in-the-images-we-almost-forget>