

MEMORIZU

By Miiku Sakanishi



VARIETY

Exclusive feature interview and clip premiere: "Sakanishi Miiku Makes His Tribeca Debut With a Film About What We Forget, Clip Unveiled (EXCLUSIVE)"

By Naman Ramachandran

<https://variety.com/2026/film/festivals/memorizu-sakanishi-miiku-tribeca-interview-clip-1236764855>

THE REVIEWS HUB

Positive review (5 out of 5 stars / 100%)

By Jane Darcy

<https://www.thereviewshub.com/memorizu-tribeca-film-festival>

Miiku Sakanishi's *Memorizu* is a lovely film about memory and the enchantment of small things.

NEXT BEST PICTURE

Positive review (7 out of 10)

By Ema Sasic

<https://nextbestpicture.com/memorizu>

Those who have grown fond of "slice of life" films such as Kore-eda's "Still Walking" and Yang's "Yi Yi" will find much to appreciate in Sakanishi's "Memorizu." The film feels like a warm hug as it reminds us to slow down, take it all in, and preserve as many memories as we can, whether through our own quiet experiences or ones we share with others. Sakanishi shows such remarkable confidence in his feature debut that he's already made himself one to watch in the future.

OVERLY HONEST REVIEWS

Positive review (4 out of 5 stars)

By Chris Jones

<https://mailnewsgroup.com/ohmr/family-history-captured-one-frame-at-a-time>

Tiny moments of ordinary existence that grow more meaningful once distance enters the picture.

FILMHOUNDS MAGAZINE

Positive review (5 out of 5 stars)

By Aaron Gillingham

<https://filmhounds.co.uk/2026/06/07/memorizu-tribeca-film-festival-2026-a-gently-endearing-piece-of-filmmaking>

Adopting a directing style that is reminiscent of Ryusuke Hamaguchi or even the late Edward Yang, Sakanishi lets moments sit with the audience without forcing an emotion or agenda in their face.

Its emotional resonance boils under the surface, offering a tender retrospective on family, memory and time that is both mature and confident.

BEYOND THE CINERAMA DOME

Positive review

By Tina Kakadelis

<https://beyondthecineramadome.com/movie-reviews/tribeca-memorizu-film-review>

Memorizu is an ode to the moments in our lives, the ones that are fleeting and the ones that remain.

In its gentle, wholehearted approach to the fallacy of memories, *Memorizu* has constructed a film that celebrates humans for their insatiable desire to remember everything.

UNSEEN FILMS

Positive review

By Steve Kopian

<http://www.unseenfilms.net/2026/06/memorizu2026-tribeca-2026.html>

But Sakanishi is so masterful, you'll probably be like me, and almost an hour in before you realize that there has been nothing like a conventional plot happening. Honestly, I would never have noticed it, but something happened and I noticed the time.

FILM CARNAGE

Positive review (4 out of 5 stars / 8 out of 10)

By Rebecca Cherry

<https://filmcarnage.com/2026/06/07/review-memorizu>

Memorizu is a wonderful piece of wholesome, humble cinema. Every element portrays the earnest nature of the film, the direction and aesthetic especially.

It's simple but layered, sweet and highly enjoyable.

ASYNCHRONOUS MEDIA

Positive review

By Christopher Cross



<https://asynchronousmedia.com/film-reviews/tribeca-2026-memorizu-review>

What makes this particular lonely walk so moving that the person not only felt the desire to record it but also share it with others? Sakanishi interjects these vlogs throughout the film, allowing the viewer to glimpse something beautiful in the mundane through the eyes of the characters recording them. *Memorizu* is a quiet film that is louder formally than it is narratively.

Memorizu is a subtly stylish and quietly impressive debut.