

MEMORIZU

By Fernando Eimbcke



VARIETY

Exclusive feature interview and clip premiere: "Sakanishi Miiku Makes His Tribeca Debut With a Film About What We Forget, Clip Unveiled (EXCLUSIVE)"

By Naman Ramachandran

<https://variety.com/2026/film/festivals/memorizu-sakanishi-miiku-tribeca-interview-clip-1236764855>

THE REVIEWS HUB

Positive review (5 out of 5 stars / 100%)

By Jane Darcy

<https://www.thereviewshub.com/memorizu-tribeca-film-festival>

NEXT BEST PICTURE

Positive review (7 out of 10)

By Ema Sasic

<https://nextbestpicture.com/memorizu>

OVERLY HONEST REVIEWS

Positive review (4 out of 5 stars)

By Chris Jones

<https://mailnewsgroup.com/ohmr/family-history-captured-one-frame-at-a-time>

FILMHOUNDS MAGAZINE

Positive review (5 out of 5 stars)

By Aaron Gillingham

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<https://filmhounds.co.uk/2026/06/07/memorizu-tribeca-film-festival-2026-a-gently-endearing-piece-of-filmmaking>

BEYOND THE CINERAMA DOME

Positive review

By Tina Kakadelis

<https://beyondthecineramadome.com/movie-reviews/tribeca-memorizu-film-review>

UNSEEN FILMS

Positive review

By Steve Kopian

<http://www.unseenfilms.net/2026/06/memorizu2026-tribeca-2026.html>

But Sakanishi is so masterful, you'll probably be like me, and almost an hour in before you realize that there has been nothing like a conventional plot happening. Honestly, I would never have noticed it, but something happened and I noticed the time.