

PRINCE

by Federico Borgia

PRESS QUOTES

“A distinctive, visually assured and agreeably peculiar solo-debut.”
— Meredith Taylor, *Filmuforia*

“*Prince* has the rare quality of making you wonder whether you are watching a family drama, a social satire, a canine thriller or an unusually elegant hostage situation. The answer, happily, is all four.”
— Meredith Taylor, *Filmuforia*

“A wickedly good premise... and a pedigree cast to carry it.”
— Ross McLaren, *Movies with Macca*

“Incredibly provocative.”
— William Curzo, *UK Film Review*

“A compelling depiction of prosperity, greed, and domestic life... anchored by a remarkable central performance from Roberto Suárez”
— William Curzo, *UK Film Review*

“A memorable piece of indie filmmaking”
— William Curzo, *UK Film Review*

“Surreal, colourful and unexpectedly moving.”
— Markie Robson-Scott, *The Arts Desk*

“An unexpectedly sharp examination of grief, greed, and the human impulse to possess.”
— Genevive Dammary, *Close-Up Culture*

“★★★★”
— Genevive Dammary, *Close-Up Culture*

“A sharp critique of ownership and desire.”
— Genevive Dammary, *Close-Up Culture*

“A classic for dark comedy lovers.”
— Carlos Esquivas, *Cinencuentro*

“A singular work.”
— Diletta Muccilli, *LapiziaViews Magazine*